

Colette Copeland

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Education: MFA Art Media Studies, Syracuse, University (1999-2001)
Graduate Study in Photography at University of Miami. (1997-1998).
BFA in Merchandising with a minor in Photography at Pratt Institute, NYC (1984-1988).

Experience:

Teaching: 2011-present, Associate Faculty, Collin College, McKinney, Tx
Taught Art Appreciation courses.
2011-present, Adjunct Faculty, Richland College, Dallas, Tx
Taught Digital Media including photoshop, web design, video and animation. Taught digital video.

2009-2011 Senior Fellow, Critical Writing Department, Lecturer, Visual Studies Program, University of Pennsylvania, Philadelphia

Developed new courses including Contemporary Art in Philadelphia, Contemporary Art in New York, Dark Tourism in Philadelphia and Service Learning in Parkway High School. Facilitate year-long Visual Studies Senior Thesis Projects, culminating in an exhibition, publication. Additional responsibilities include mentoring new writing instructors.

2002-2009 Lecturer, University of Pennsylvania

Developed and taught curriculum for new Visual Studies major—including survey courses which encompass 2D, 3D & video, contemporary art and theory. Additional courses include Photo 1& 2.

2001-9 Master Lecturer, University of the Arts, Philadelphia.

Developed and taught new critical theory curriculum for photography majors (juniors and seniors) Developed and taught interdisciplinary conceptual studio course for Media Arts majors. Courses include: Contemporary Practices, Critical Issues in Photography and Senior Seminar—Contemporary Issues.

2000/1 Syracuse University

Courses: black & white, color and digital photography

Curatorial: 2010 Homeland: Borders and Boundaries, International House, Philadelphia, PA

2008 Rewind, Remix, Fast Forward: Exploring Our Cultural Ecosystem through Video, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA

2007 “Vernacular Spectacular” Video Program, International House, Philadelphia, PA

2007 “Death Bizarre” expanded exhibition at Woodstock Center for Photography, Woodstock, NY

2007 Curated Homeland: Borders and Boundaries for Ars Latina, Mexicali, Baja traveling to SPEMA Woodstock, NY

2006 Curated “Vernacular Spectacular Video Festival for SPEMA

2005 Curated “Proof” Video Festival for SPEMA regional Conference, George Mason University, Fairfax, VA

Traveling venues: Vox Populi, Philadelphia, PA, Syracuse University & University of Pennsylvania

2004 Curated “Death Bizarre” exhibition for Inliquid/Fotophile at Almanac Gallery, Hoboken, NJ

2002 Curated “Body Politic” exhibit for Delaware Center for Contemporary Art, traveled to Medellin, Colombia for Fotofiesta in September 2003.

2001 Syracuse & 2003 Ewing, NJ--Curated Video Festival at Society for Photographic Education’s Regional Conferences

2000 Curated “Body Politic” exhibit for Gallery 210, Syracuse, NY

Writing:

2011—present contributing reviewer to Glasstire

2009-present contributing writer to Ceramics: Art and Perception

2005-present contributing writer to Afterimage: Journal of Media Arts and Cultural Criticism

2005-2011 contributing writer to Exposure Journal

2004-2007 Philadelphia artblog contributor

www.fallonandrosos.com/artblog

2001-2006 Contributor to The Photo Review

1999-2007 Columnist for Fotophile Magazine

**Professional
Affiliations/
Elected**

Positions: 2011-present International Association of Art Critics

Society for Photographic Education:

2004-2010 Regional Chair

*Responsibilities include fiscal management, overseeing all aspects of yearly regional conference including vendor solicitation, development of theme, programming speakers, curating thematic video program, marketing, advertising and membership development

2008 Conference Co-chair for SPEMA in Pittsburgh

2007 Conference Co-Chair for SPEMA & SPENE Region in Woodstock

2006 Conference Co-Chair for MidAtlantic Region, Philadelphia, PA

2003 Conference Chair for MidAtlantic Region New Jersey

2002 Co-chair for MidAtlantic Region Pittsburgh, PA

2001 Conference Chair for Northeast Region Syracuse, NY

2002-present College Art Association

1999-2001 Board Member for Community Darkrooms, Syracuse, NY

Honors: 2006 Distinguished Teaching Award, Critical Writing Department
University of Pennsylvania

2005 Leeway Art & Change Grant Recipient

2005 Special Prize for Artistic Excellence & Commitment to Teaching, Arad Biennale,
Arad, Romania

Three Year Fellowship Award--Syracuse University,

1998 Michele Edelson Award in Photography--University of Miami,

Best of Show 1995 New Jersey Printmaking Council's "Dimension Dementia".

Finalist in 1992 and 1993 Photographer's Forum Contest.

1992 Who's Who of American Women

**Solo/2 Person
Exhibitions:**

2011 **March** Just Add Maggots, International House Video Gallery, Philadelphia, PA

- 2010 February "Copeland—Retrospective", Weeks Gallery, Jamestown, NY
- 2006 November "Abortion Dialogues", Goethe Institute Gallery, Dhaka, Bangladesh in conjunction with Chobi Mela International Photo Festival
- 2005 November "Abortion Dialogues", Indian Museum, Kolkata, India
April "Abortion Dialogues", Carbon14 Gallery, Philadelphia, PA
- 2004 March "Untitled" Nexus Gallery, Philadelphia, PA
- 2003 June "Underwater Series" Silver Eye Center for Photography, Pittsburgh
May "First Tuesday Film Festival—Featured Artist", Western Illinois University Art Gallery, IL
February "Utopian World State: Fact or Fiction?" Loyola College Gallery, Baltimore, MD
February "Nature's Fingerprint" Delaware Center for Contemporary Art, Wilmington, DE
- 2002 August "Nature's Fingerprint—Fringe Festival", TLA Video, Philadelphia
- 2001 September "Artist Invitational", Tyler Art Gallery, Oswego, NY
May "Abortion Stories," WomanMade Gallery, Chicago, Illinois
January "Abortion Stories", Acme Art Gallery, Columbus, Ohio
- 2000 October "Evolutions", Clement Gallery, University of Toledo, Ohio
February "Abortion Stories", Spaces, Cleveland, Ohio
January "Texas", Metaphorestry Gallery, Syracuse, New York
- 1999 June "Copeland/Thompson--Recent Work", Spark Gallery, Syracuse, New York
- 1998 September "Are We Killing Our Children?", Virginia Intermont Gallery, Bristol, Virginia
- 1997 April "Spring Exhibition", Schacknow Museum, Coral Springs, Florida.
November "Texture Series", The Capitol, Tallahassee, Florida
May-Oct. "Are We Killing Our Children?" University of Antioquia, Medellin, Colombia traveled to Cali and Bucaramanga.
- 1996 July "3 in 3D", Printmaking Council of New Jersey, Somerville, NJ
- 1995 November "Are We Killing Our Children?" Kingsley Center, Pittsburgh, PA.
- 1992 September "Travelscapes" Mahopac Library, Mahopac, NY
August "Copeland "Venezuela"" Crystal Gallery, Mahopac, NY
May/June "Copeland "Recent Photographs"" Building & Design Center,

Yorktown Heights, NY

- 1987 **November** "Copeland--Photographs" Pratt Gallery, Brooklyn, NY
- Group Exhibitions:**
- 2011 **September** "Dallas Stories", Dallas Video Festival, Dallas, Texas
February "The Carnival of Death", University of London, London, U.K.
- 2010 **October** "Line Up Action—festival internacional de arte da performance", Coimbra, Portugal
June "6th ISFF International Short Film Festival", Detmold, Germany
March "The Museum", Arthur Ross Gallery, Philadelphia, PA
- 2009 **October** "Paper Works!", Art in City Hall, Philadelphia, PA
September "A Book About Death", Emily Harvey Gallery, New York, NY
July "09 Oh Cow!" Crossing Art Gallery, Flushing, NY
June "Money, Money, Money" Kurye International Film Festival, Istanbul
May "Visions in the Nunnery 2009", The Nunnery Gallery, London, U.K.
March "Sprawl—SPE Conference Video Program", Dallas, Texas
February "Women's Caucus for Art 5th International Video Festival", Korean Cultural Center Theater, Los Angeles, CA
- 2008 **November** "Betting on Shorts—More than a Eurovision of Short Film", simultaneous screenings in Athens, Barcelona, Bucharest, Istanbul, London, Maribor, Novi Sad, Paris, Poznan, Stockholm, Naples, Thessaloniki & Weisbaden
November "Moving Image Film Festival", Toronto, Canada
August "DigiFestival", Florence, Italy
June "2nd Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina
May "Artsfest 2008", Whitaker Center for Science & Arts, Harrisburg, PA
May "18th Internationales Video Festival" Bochum, Germany
April "Filmideo Series", Red Saw Gallery, Newark, NJ
March "Standing Video Screening", Teatro dell'Accento, Rome Italy
March "Agents of Change: Art & Advocacy", SPE conference video screening, Denver, CO
March "The New Millennium Isn't Space-Age, It's Raw", Scope Art Fair, Lincoln Center, New York
- 2007 **September** "Raw Tactics of the Subversive Body Video Screening", Pittsburgh, PA traveling to Hallwalls, Buffalo, NY & Washington, DC
August "Scope Hamptons", Scope Cinema, East Hampton Studios
June "Ars Latina 2007", Mexicali, Baja, California, traveling to Castellon, Spain in September 2007
June "Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina

- March** "Look Out—Photography & the Worlds of Contemporary Art", SPE conference video screening, Miami, FL
- March** "Ritual and Reputation", Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
- 2006**
- September** "Snap to Grid", Los Angeles Center for Digital Art, LA, CA
- September** "Ars Latina 2006", Macerta, Italy
- September** "Sculpure at City Nord", Hamburg, Germany
- September** "Temporary Cities", National Center for Contemporary Arts, Moscow, Russia
- September** "Temporary Cities", Cultural Communication Center, Klalpeda, Lithuania
- September** "MIAD Venado Tuerto 2006", Museum of Fine Arts, Santa Fe, Argentina
- July** "Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art", Washington Pavilion of Arts and Science, Sioux Falls, South Dakota
- March** "Temporary Identities", Novosibirsk State Art Museum, Russia
- 2005**
- October** "Art AIUD 2005 Film Festival" Interart Foundation, Alba, Romania
- October** "Heartfelt", FSU Museum of Fine Arts, Tallahassee, Florida
- September** "Sculpture Faculty Exhibit" Addams Gallery, University of Pennsylvania, Philadelphia, PA
- May** "Arad Biennale", American Pavilion, Arad, Romania
- April** "Media Lounge", York Arts Gallery, York, PA
- 2004**
- October**, "Rendering Gender", Truman State Gallery, Kirksville, MO
- September** "Dialogue: art. technology. imagery", Montpelier Cultural Arts Center, Laurel, MD
- September** "Death Bizarre", Almanac Gallery, Hoboken, NJ
- September** "Media Arts Faculty Exhibit", Rosenwald Wolf Gallery, Philadelphia, PA
- June** "Girl Art Now" Hera Gallery, Wakefield, RI
- 2003**
- October** "Re:Context" SPEMA Video Festival, Ewing, New Jersey
- September** "Body Politic", University of Eafit, Medellin, Colombia
- August** "Viewpoints" Arthur Ross Gallery, Philadelphia, PA
- August** "Fringe Festival" Painted Bride Art Center, Philadelphia, PA
- April** "Multisensory: Visual Responses to Memory and Synesthesia", Hera Gallery, Wakefield, RI
- April** "Skin 2003", Icebox Gallery, Minneapolis, MN
- March** "Ties That Bind: Women and Collaboration", Smithtown Arts Council, St. James, NY
- February** "New Normal", Borowsky Gallery, Philadelphia, PA
- 2002**
- October** "New Media & Video", Community College of Rhode Island, Lincoln, RI

- October** "Evidencing: Drawing with Light and Pixels", College of New Jersey, Ewing, NJ
- September** "9/11", Silver Eye Center for Photography, Pittsburgh, PA
- June** "National Photography 2002" Soho Photo Gallery, New York, NY
Juror—Jennifer Blessings, Curator, Guggenheim Museum
- June** "New American Talent" Jones Center for Contemporary Art, Austin, TX, traveled to Texas A&M Commerce Galleries (2002) and Stark Galleries, Texas A&M University (2003)
- May** "Autobiographies" Womanmade Gallery, Chicago, ILL
- April** "Photography 2002", Nexus Gallery, New York, NY
- January** "Disparate Views", Visual Studies Workshop, Rochester, NY
- 2001**
- March** "MFA Exhibit" Lowe Gallery, Syracuse, NY
- January** "Expose Yourself" CEPA Gallery, Buffalo, NY
- 2000**
- November** "Serious Play", Adabomb Gallery, Milwaukee, Wisconsin
- April** "Everson Biennial", Everson Museum of Art, Syracuse, New York
- 1999**
- October** "Dinner with Dali", Clement Gallery, University of Toledo, Ohio
- July** "Member's Exhibit" Houston Center for Photography, Houston, Texas
Juror--Sheryl Conkelton
- April** "Members' Exhibit", Light Work Gallery, Syracuse, New York
- March** "Five Perspectives of the Global Child", Center for Visual Arts, Oakland, California
- February** "Winter Exhibition", Gallery 210, Syracuse, New York
- 1998**
- November** "Image & Text II", SFA Gallery, Nacogdoches, Texas
- September** "Hand/Spirit/Invention", Harper Collins Gallery, New York, New York
- June** "Fresh Work 2", Southeast Museum of Photography, Daytona Beach, Florida
- January** "Imaging Florida", New Gallery, University of Miami traveled to Tampa, Tallahassee and Gainesville, Florida.
- 1997**
- November** "Book Arts", Left Bank Gallery, Bennington, Vermont
- March** "Light and Image", CEPA Gallery, Buffalo, NY
- February** "Photowork '97", Barry University, Miami, Fl., curator--Vivian Donnell Rodriguez
- February** "Voices and Visions", Center for Emerging Art, Melbourne, FL, curator--Ava Rado
- 1996**
- August** "Juried Member's Show", Silver Eye Center for Photography, Pittsburgh, PA
- August** "Pulp Fictions", Austin Museum of Art, Austin, TX, traveling to six museums & galleries throughout Texas.

June "Three Rivers Art Festival" Pittsburgh, PA. Juror--Clarissa Sligh

May "Endangered" Oregon Book Arts Guild, Valley Art Association, Forest Grove, OR, traveling to Seattle, WA for Bumbershoot Festival

April "100 Women, 100 Works", Center at High Falls, Rochester, NY.

April "Art on Paper '96", MFA Gallery, Anapolis, MD

March "Women and Violence", Women's Studio Gallery, Rosendale, NY

March "Women in the Visual Arts", Erector Square Gallery, New Haven, CT Juror--Ann Langdon

January/February "70th International Competition" Print Club, Philadelphia, PA, traveled to Woodstock Center of Photography, Woodstock, NY. Juror--Colleen Kenyon

1995

December "CEPA Member's Show", CEPA Gallery, Buffalo, NY

September "Soho Biennial", 450 Broadway Gallery, New York, NY

September "Worth a Thousand Words" Benham Gallery, Seattle, WA
Juror--Duane Michals

August "Dimension Dementia" New Jersey Printmaking Council, Somerville, NJ

June "Self-Portraits" Trenton City Museum, Trenton, NJ

June -March 1996 "Media Mania" New Jersey Printmakers Council
Traveling Exhibit, Princeton, Raritan, Somerset, Paramus,

March "Color Now" Main Line Art Center, Haverford, PA. Juror--Terrie Sultan

1994

March 1993, 1992 PAC Members Show Belle Levine Art Center, Mahopac, NY

1993

November "Very Small Works" Le Petit Musee, Housatonic, MA

October 1993, 1992 30th Annual Fine Arts Show Belle Levine Art Ctr, Mahopac, NY

August "Up Close" Belle Levine Art Center, Mahopac, NY

1992

December 1992, 1991 Resident Artists' Show Belle Levine Art Ctr, Mahopac, NY

October 15th Annual Fine Arts Show Ridgefield Artists' Guild, Ridgefield, CT

June "Humor" Belle Levine Art Center, Mahopac, NY

January "Nature" Country Bank, Carmel, NY

1987

February "Lincoln Center Family Art Show" Lincoln Center, NYC

Visiting Artist

Lectures/

Conference Presentations:

- 2/12 Dangle in the Sheriff's Picture Frame—A Symposium on Tourism & Culture, College Art Association, Los Angeles, CA
- 11/11 Publish or Perish—Artist as Critic, Society for Photographic Education, Syracuse, NY
- 3/10 Sourcing Inspiration: Transforming Life Experiences into Art, University of the Arts, Philadelphia, PA
- 6/07 Homeland: Borders & Boundaries International Video Program, Mexicali, Baja
- 3/06 Moderator SPE Panel—Are Adjuncts Getting the Shaft? Chicago
- 11/05 Lecturer Indian Museum, Kolkata, India
- 11/05 Curating Workshop, Dhaka, Bangladesh
- 5/05 Lecturer at Arad Biennale, Arad Romania
- 4/05 Panelist—Becoming Uncomfortable, Brown University's International Performance Conference, Providence, Rhode Island
- 10/04 Moderator on Panel addressing Adjunct Issues, SPE, Howard Community College, MD
- 9/03 Guest Curator & Artist Fotofiesta International Festival, Medellin, Colombia
- 11/02 SUNY Fredonia, Fredonia, NY
- 10/02 College of New Jersey, Ewing, NY
- 10/02 Moderator on Curator's Panel, SPE, Pittsburgh, PA
- 10/01 Moderator on Curator's Panel, SPE, Syracuse University, Syracuse,
- 9/01 SUNY Oswego Art Dept., Oswego, NY
- 11/00 University of Toledo Art Department, Toledo, OH
- 9/00 Juror for WCNY Annual Art Exhibit & Auction
- 2/00 Spaces, Cleveland, OH
- 5/99 Syracuse Artists' Guild, Syracuse, NY
- 3/99 Center for Visual Arts, Oakland, CA
- 11/97 Florida State University Art Dept., Tallahassee, FL
- 10/97 University of Florida Art Dept., Gainesville, FL
- 5/97 University of Antioquia, Medellin, Colombia
- 2/97 Barry University, Miami, FL
- 11/95 Kingsley Center, Pittsburgh, PA

Publications:

Books&

Catalogs:

- 2007 Ars Latina—Being Latin in the 21st Century
- 2007 Kratkofil International Short Video Festival Catalog
- 2006 Chobi Mela IV International Festival of Photography Catalog
- 2005 Arad International Biennale of Contemporary Art Catalog
- 2005 Abortion Dialogues catalog & cd, funded by Leeway Foundation

In conjunction with carbon14 gallery
exhibit

- 2002 “Evidencing”, The College of New Jersey
- 1998 “Fresh Work”, Southeast Museum of Photography
- 1997 “Senales de Progreso”, Museo Universitario, Universidad de Antioquia
- 1996 “Primary Subject”, The Print Center, Philadelphia
- 1996 “Endangered” Oregon Book Biennial
- 1996 “Pulp Fictions” Texas Fine Arts Association
- 1995 Soho Biennial, New York
- 1993, 1992 Best Photography Annuals
- 1992/3 World Who’s Who of Women

Magazines & Newspapers:

- 2007
 - 09/07/07 “Raw Tactics of the Subversive Body”, Pittsburgh City Paper
www.pittsburgh.gyrosite.com
 - 03/29/07 “Examining the End at CPW”, *Woodstock Times*, Woodstock, NY
- 2005
 - 12/1/05 “Don’t Terminate the Dream; Take It Forward”, *Hindustan Times*, Kolkata, India
 - 11/28/05 “Aborting the Truth”, *The Statesman*, Kolkata, India
 - 11/26/05 “In Life & Death”, *The Indian Express*, Kolkata, India
 - 8/03/05 “Local Media Artist Wins Distinguished Art Prize in Romania”,
Town Talk Newspaper, Media, PA
 - 4/9/05 “Media Photographer Exhibits Work on Abortion Experience”, *Delaware County Daily Times*, PA
- 2004
 - 6/10/04 “Hera Gallery Showcases ‘Girl Art Now’”, *South County Independent*, Providence, RI
 - 1/14/04 “Local Media Artist Displays Work in Colombia” *Town Talk*, Media, PA
- 2003
 - 10/2/03 “La fotografía aumenta su presencia en arte y vida diaria”, *El Tiempo*, Medellín
 - 9/20/03 “Comenzo fiesta de la fotografía”, *El Tiempo*, Medellín, Colombia
 - 5/10/03 “Too Much Skin?” *MN artists.org*, Minneapolis, MN

- 2002 12/13/02 "Their Bodies, Their Selves Animating Art", *Philadelphia Inquirer*
 5/01 "Tough Girls", *UR Chicago*
 4/1/01 "Show Kids You Love Them", *The Associated Press*
- 2001 4/1/01 "Vision From SU's Graduating Artists", *Stars Magazine--Syracuse Herald American*
- 2000 11/16/00 "World's Largest Geode--Pics Reflect Photographers' Varying Styles", *Toledo City Paper*
- 11/00 "Artists Address Issues of Evolution with Photography", *U. of Toledo News*
 8/13/00 "Is Beauty Real or Bizarre?" *Stars Magazine--Syracuse Herald American*
 Summer 2000 *Photo Review*, Philadelphia, PA
 8/9/00 "Let's Get Physical", *Syracuse New Times*
 7/00 "Group Pluck", *Syracuse New Times*
 1/30/00 "Copeland's on the Cutting Edge", *Syracuse Herald American*
- 1999 6/16/99 "Spark It Up", *Syracuse New Times*
- 1998 Fall 1998 *Fotophile Magazine*, Long Island City, NY
- 1997 11/97 "Photographers Don't Have Negative Things to Say About Their Profession", *Associated Press*
 11/97 "Cultural Cafe", *Broward County Forum*, FL.
 11/7/97 "Copeland Finds Abstract Angles in Nature", *Tallahassee Democrat*, FL
 5/8/97 "Creek Photographer Goes International", *Broward County Forum*, FL.
 5/10/97 "Compartiendo Saberes", *El Colombiano*, Medellin, Colombia
- 1996 Nov. 1996 *Tear Sheet Magazine*, Long Island City, NY
 8/96 "Stark Galleries Display Paper, 'Pulp Fictions'", *Texas Eagle*
- 1995 11/14/95 "Photo Exhibit Stares Down Gun Barrel", *Pittsburgh Post Gazette*, PA
 9/14/95 "A Free Frame of the Violent Threat to Children", *New Jersey Star Ledger*
- 1993 9/19/93 "Travelscapes to Venezuela & Portugal", *Putnam Reporter Dispatch*, NY
 9/1/93 "Photographic Art", *Putnam County Press*, NY
- 1992 11/8/92 "First Place Winner", *Putnam Reporter Dispatch*, NY