

## Colette Copeland

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**Education:** MFA Art Media Studies, Syracuse, University (1999-2001)  
Graduate Study in Photography at University of Miami. (1997-1998).  
BFA in Merchandising with a minor in Photography at Pratt Institute, NYC  
(1984-1988).

### **Experience: Teaching:**

**2001-present Senior Lecturer, University of the Arts, Philadelphia.**  
Developed and taught new critical theory curriculum for photography majors  
(juniors and seniors) Developed and taught interdisciplinary conceptual  
studio course for Media Arts majors. Courses include: Contemporary  
Practices, Critical Issues in Photography and Senior Seminar—  
Contemporary Issues.

**2002-present Lecturer, University of Pennsylvania, Philadelphia.**  
Developed and taught curriculum for new Visual Studies major—including  
survey courses which encompass 2D, 3D & video, contemporary art and  
theory. Developed and taught new art writing course for Center for  
Contemporary Critical Writing. Additional courses include Photo 1 & 2.

#### **2000/1 Syracuse University**

Courses: black & white, color and digital photography

**Curatorial:** **2007 “Vernacular Spectacular” Video Program, International House,  
Philadelphia, PA**

**2007 “Death Bizarre” expanded exhibition at Woodstock Center for  
Photography, Woodstock, NY**

**2007 Curated Homeland: Borders and Boundaries for Ars Latina,  
Mexicali, Baja traveling to SPEMA Woodstock, NY**

**2006 Curated “Vernacular Spectacular Video Festival for SPEMA**

**2005 Curated “Proof” Video Festival for SPEMA regional Conference,  
George Mason University, Fairfax, VA**

**Traveling venues: Vox Populi, Philadelphia, PA, Syracuse University &  
University of Pennsylvania**

**2004 Curated “Death Bizarre” exhibition for Inliquid/Fotophile at**

**Almanac Gallery, Hoboken, NJ**

**2002 Curated “Body Politic” exhibit for Delaware Center for Contemporary Art, traveled to Medellin, Colombia for Fotofiesta in September 2003.**

**2001 Syracuse & 2003 Ewing, NJ--Curated Video Festival at Society for Photographic Education’s Regional Conferences**

**2000 Curated “Body Politic” exhibit for Gallery 210, Syracuse, NY**

**Writing:** 1999-2007 Columnist for Fotophile Magazine, NYC, NY.  
2001-2006 Contributor to The Photo Review, Philadelphia  
2004-present, Philadelphia artblog contributor  
[www.fallonandrosos.com/artblog](http://www.fallonandrosos.com/artblog)  
2005-present Freelance Writer for Exposure Magazine  
2005-present Freelance Writer for Afterimage Magazine

**Professional  
Affiliations/  
Elected**

**Positions: Society for Photographic Education:**

2004-present Regional Chair

\*Responsibilities include fiscal management, overseeing all aspects of yearly regional conference including vendor solicitation, development of theme, programming speakers, curating thematic video program, marketing, advertising and membership development

2008 Conference Co-chair for SPEMA in Pittsburgh

2007 Conference Co-Chair for SPEMA & SPENE Region in Woodstock

2006 Conference Co-Chair for MidAtlantic Region, Philadelphia, PA

2003 Conference Chair for MidAtlantic Region New Jersey

2002 Co-chair for MidAtlantic Region Pittsburgh, PA

2001 Conference Chair for Northeast Region Syracuse, NY

**2002-present College Art Association**

**1999-2001 Board Member for Community Darkrooms, Syracuse, NY**

**Honors:** 2006 Distinguished Teaching Award, Critical Writing Department  
University of Pennsylvania

2005 Leeway Art & Change Grant Recipient

2005 Special Prize for Artistic Excellence & Commitment to Teaching, Arad

Biennale, Arad, Romania

Three Year Fellowship Award--Syracuse University,

1998 Michele Edelson Award in Photography--University of Miami,

Best of Show 1995 New Jersey Printmaking Council's "Dimension Dementia".

Finalist in 1992 and 1993 Photographer's Forum Contest.

1992 Who's Who of American Women

### Solo/2 Person Exhibitions:

- 2006**      **November** "Abortion Dialogues", Goethe Institute Gallery, Dhaka, Bangladesh in conjunction with Chobi Mela International Photo Festival
- 2005**      **November** "Abortion Dialogues", Indian Museum, Kolkata, India  
**April** "Abortion Dialogues", Carbon14 Gallery, Philadelphia, PA
- 2004**      **March** "Untitled" Nexus Gallery, Philadelphia, PA
- 2003**      **June** "Underwater Series" Silver Eye Center for Photography, Pittsburgh  
**May** "First Tuesday Film Festival—Featured Artist", Western Illinois University Art Gallery, IL  
**February** "Utopian World State: Fact or Fiction?" Loyola College Gallery, Baltimore, MD  
**February** "Nature's Fingerprint" Delaware Center for Contemporary Art, Wilmington, DE
- 2002**      **August** "Nature's Fingerprint—Fringe Festival", TLA Video, Philadelphia
- 2001**      **September** "Artist Invitational", Tyler Art Gallery, Oswego, NY  
**May** "Abortion Stories," WomanMade Gallery, Chicago, Illinois  
**January** "Abortion Stories", Acme Art Gallery, Columbus, Ohio
- 2000**      **October** "Evolutions", Clement Gallery, University of Toledo, Ohio  
**February** "Abortion Stories", Spaces, Cleveland, Ohio  
**January** "Texas", Metaphorestry Gallery, Syracuse, New York
- 1999**      **June** "Copeland/Thompson--Recent Work", Spark Gallery, Syracuse, New York
- 1998**      **September** "Are We Killing Our Children?", Virginia Intermont Gallery, Bristol, Virginia
- 1997**      **April** "Spring Exhibition", Schacknow Museum, Coral Springs, Florida.

**November** "Texture Series", The Capitol, Tallahassee, Florida  
**May-Oct.** "Are We Killing Our Children?" University of Antioquia, Medellin, Colombia traveled to Cali and Bucaramanga.

**1996** July "3 in 3D", Printmaking Council of New Jersey, Somerville, NJ

**1995** **November** "Are We Killing Our Children?" Kingsley Center, Pittsburgh, PA.

**1992** **September** "Travelscapes" Mahopac Library, Mahopac, NY  
**August** Copeland "Venezuela" Crystal Gallery, Mahopac, NY  
**May/June** Copeland "Recent Photographs" Building & Design Center, Yorktown Heights, NY

**1987** **November** "Copeland--Photographs" Pratt Gallery, Brooklyn, NY

## Group Exhibitions:

**2008** **June** "2<sup>nd</sup> Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina

**May** "Artsfest 2008", Whitaker Center for Science & Arts, Harrisburg, PA

**May** "18<sup>th</sup> Internationales Video Festival" Bochum, Germany

**April** "Filmideo Series", Red Saw Gallery, Newark, NJ

**March** "Standing Video Screening", Teatro dell'Accento, Rome Italy

**March** "Agents of Change: Art & Advocacy", SPE conference video screening, Denver, CO

**March** "The New Millennium Isn't Space-Age, It's Raw", Scope Art Fair, Lincoln Center, New York

**2007** **September** "Raw Tactics of the Subversive Body Video Screening", Pittsburgh, PA traveling to Hallwalls, Buffalo, NY & Washington, DC

**August** "Scope Hamptons", Scope Cinema, East Hampton Studios

**June** "Ars Latina 2007", Mexicali, Baja, California, traveling to Castellon, Spain in September 2007

**June** "Kratkofil International Short Film Festival", Banja Luka, Bosnia & Herzegovina

**March** "Look Out—Photography & the Worlds of Contemporary Art", SPE conference video screening, Miami, FL

**March** "Ritual and Reputation", Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

**2006** **September** "Snap to Grid", Los Angeles Center for Digital Art, LA, CA

**September** "Ars Latina 2006", Macerta, Italy

**September** "Sculpture at City Nord", Hamburg, Germany

**September** "Temporary Cities", National Center for Contemporary Arts, Moscow, Russia

**September** "Temporary Cities", Cultural Communication Center, Klalpeda,

Lithuania

**September** “MIAD Venado Tuerto 2006”, Museum of Fine Arts, Santa Fe, Argentina

**July** “Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art”, Washington Pavilion of Arts and Science, Sioux Falls, South Dakota

**March** “Temporary Identities”, Novosibirsk State Art Museum, Russia

**2005**      **October** “Art AIUD 2005 Film Festival” Interart Foundation, Alba, Romania

**October** “Heartfelt”, FSU Museum of Fine Arts, Tallahassee, Florida

**September** “Sculpture Faculty Exhibit” Addams Gallery, University of Pennsylvania, Philadelphia, PA

**May** “Arad Biennale”, American Pavilion, Arad, Romania

**April** “Media Lounge”, York Arts Gallery, York, PA

**2004**      **October**, “Rendering Gender”, Truman State Gallery, Kirksville, MO

**September** “Dialogue: art. technology. imagery”, Montpelier Cultural Arts Center, Laurel, MD

**September** “Death Bizarre”, Almanac Gallery, Hoboken, NJ

**September** “Media Arts Faculty Exhibit”, Rosenwald Wolf Gallery, Philadelphia, PA

**June** “Girl Art Now” Hera Gallery, Wakefield, RI

**2003**      **October** “Re:Context” SPEMA Video Festival, Ewing, New Jersey

**September** “Body Politic”, University of Eafit, Medellin, Colombia

**August** “Viewpoints” Arthur Ross Gallery, Philadelphia, PA

**August** “Fringe Festival” Painted Bride Art Center, Philadelphia, PA

**April** “Multisensory: Visual Responses to Memory and Synesthesia”, Hera Gallery, Wakefield, RI

**April** “Skin 2003”, Icebox Gallery, Minneapolis, MN

**March** “Ties That Bind: Women and Collaboration”, Smithtown Arts Council, St. James, NY

**February** “New Normal”, Borowsky Gallery, Philadelphia, PA

**2002**      **October** “New Media & Video”, Community College of Rhode Island, Lincoln, RI

**October** “Evidencing: Drawing with Light and Pixels”, College of New Jersey, Ewing, NJ

**September** “9/11”, Silver Eye Center for Photography, Pittsburgh, PA

**June** “National Photography 2002” Soho Photo Gallery, New York, NY  
Juror—Jennifer Blessings, Curator, Guggenheim Museum

**June** “New American Talent” Jones Center for Contemporary Art, Austin, TX, traveled to Texas A&M Commerce Galleries (2002) and Stark Galleries, Texas A&M University (2003)

**May** “Autobiographies” Womanmade Gallery, Chicago, ILL

**April** “Photography 2002”, Nexus Gallery, New York, NY

- January** "Disparate Views", Visual Studies Workshop, Rochester, NY
- 2001**      **March** "MFA Exhibit" Lowe Gallery, Syracuse, NY  
**January** "Expose Yourself" CEPA Gallery, Buffalo, NY
- 2000**      **November** "Serious Play", Adabomb Gallery, Milwaukee, Wisconsin  
**April** "Everson Biennial", Everson Museum of Art, Syracuse, New York
- 1999**      **October** "Dinner with Dalí", Clement Gallery, University of Toledo, Ohio  
**July** "Member's Exhibit" Houston Center for Photography, Houston, Texas  
Juror--Sheryl Conkelton  
**April** "Members' Exhibit", Light Work Gallery, Syracuse, New York  
**March** "Five Perspectives of the Global Child", Center for Visual Arts,  
Oakland, California  
**February** "Winter Exhibition", Gallery 210, Syracuse, New York
- 1998**      **November** "Image & Text II", SFA Gallery, Nacogdoches, Texas  
**September** "Hand/Spirit/Invention", Harper Collins Gallery, New York, New  
York  
**June** "Fresh Work 2", Southeast Museum of Photography, Daytona Beach,  
Florida  
**January** "Imaging Florida", New Gallery, University of Miami traveled to  
Tampa, Tallahassee and Gainesville, Florida.
- 1997**      **November** "Book Arts", Left Bank Gallery, Bennington, Vermont  
**March** "Light and Image", CEPA Gallery, Buffalo, NY  
**February** "Photowork '97", Barry University, Miami, FL., curator--Vivian  
Donnell Rodriguez  
**February** "Voices and Visions", Center for Emerging Art, Melbourne, FL,  
curator--Ava Rado
- 1996**      **August** "Juried Member's Show", Silver Eye Center for Photography,  
Pittsburgh, PA  
**August** "Pulp Fictions", Austin Museum of Art, Austin, TX, traveling to  
six  
museums & galleries throughout Texas. Juror-- Elizabeth Smith  
**June** "Three Rivers Art Festival" Pittsburgh, PA. Juror--Clarissa Sligh  
**May** "Endangered" Oregon Book Arts Guild, Valley Art Association,  
Forest Grove, OR, traveling to Seattle, WA for Bumbershoot Festival  
**April** "100 Women, 100 Works", Center at High Falls, Rochester, NY.  
Juror--JoAnn  
Moser  
**April** "Art on Paper '96", MFA Gallery, Annapolis, MD  
**March** "Women and Violence", Women's Studio Gallery, Rosendale, NY  
**March** "Women in the Visual Arts", Erector Square Gallery, New Haven, CT  
Juror--Ann Langdon

**January/February** "70th International Competition" Print Club, Philadelphia, PA, traveled to Woodstock Center of Photography, Woodstock, NY. Juror--Colleen Kenyon

**1995**            **December** "CEPA Member's Show", CEPA Gallery, Buffalo, NY  
**September** "Soho Biennial", 450 Broadway Gallery, New York, NY  
**September** "Worth a Thousand Words" Benham Gallery, Seattle, WA  
Juror--Duane Michals  
**August** "Dimension Dementia" New Jersey Printmaking Council, Somerville, NJ  
Juror--Suzanne Pilgrim  
**June** "Self-Portraits" Trenton City Museum, Trenton,

NJ

**June** -March 1996 "Media Mania" New Jersey Printmakers Council  
Traveling Exhibit, Princeton, Raritan, Somerset, Paramus,  
**March** "Color Now" Main Line Art Center, Haverford, PA. Juror--Terrie Sultan

**1994**            **March** 1993, 1992 PAC Members Show Belle Levine Art Center, Mahopac, NY

**1993**            **November** "Very Small Works" Le Petit Musee, Housatonic, MA  
**October** 1993, 1992 30th Annual Fine Arts Show Belle Levine Art Ctr, Mahopac, NY  
**August** "Up Close" Belle Levine Art Center, Mahopac, NY

**1992**            **December** 1992, 1991 Resident Artists' Show Belle Levine Art Ctr, Mahopac, NY  
**October** 15th Annual Fine Arts Show Ridgefield Artists' Guild, Ridgefield, CT  
**June** "Humor" Belle Levine Art Center, Mahopac, NY  
**January** "Nature" Country Bank, Carmel, NY

**1987**            **February** "Lincoln Center Family Art Show" Lincoln Center, NYC

## Visiting Artist Lectures/ Conference Presentations:

6/07 Homeland: Borders & Boundaries International Video Program, Mexicali, Baja

3/06 Moderator SPE Panel—Are Adjuncts Getting the Shaft? Chicago

11/05 Lecturer Indian Museum, Kolkata, India

11/05 Curating Workshop, Dhaka, Bangladesh

5/05 Lecturer at Arad Biennale, Arad Romania

4/05 Panelist—Becoming Uncomfortable, Brown University's International Performance Conference, Providence, Rhode Island  
10/04 Moderator on Panel addressing Adjunct Issues, SPE, Howard Community College, MD  
9/03 Guest Curator& Artist Fotofiesta International Festival, Medellin, Colombia  
11/02 SUNY Fredonia, Fredonia, NY  
10/02 College of New Jersey, Ewing, NY  
10/02 Moderator on Curator's Panel, SPE, Pittsburgh, PA  
10/01 Moderator on Curator's Panel, SPE, Syracuse University, Syracuse,  
9/01 SUNY Oswego Art Dept., Oswego, NY  
11/00 University of Toledo Art Department, Toledo, OH  
9/00 Juror for WCNV Annual Art Exhibit & Auction  
2/00 Spaces, Cleveland, OH  
5/99 Syracuse Artists' Guild, Syracuse, NY  
3/99 Center for Visual Arts, Oakland, CA  
11/97 Florida State University Art Dept., Tallahassee, FL  
10/97 University of Florida Art Dept., Gainesville, FL  
5/97 University of Antioquia, Medellin, Colombia  
2/97 Barry University, Miami, FL  
11/95 Kingsley Center, Pittsburgh, PA

## Publications:

### Books&

### Catalogs:

2007 Ars Latina—Being Latin in the 21<sup>st</sup> Century

2007 Kratkofil International Short Video Festival Catalog

2006 Chobi Mela IV International Festival of Photography Catalog

2005 Arad International Biennale of Contemporary Art Catalog

2005 Abortion Dialogues catalog & cd, funded by Leeway Foundation

In conjunction with carbon14 gallery

exhibit

2002 "Evidencing", The College of New Jersey

1998 "Fresh Work", Southeast Museum of Photography

1997 "Senales de Progreso", Museo Universario, Universidad de Antioquia

1996 "Primary Subject", The Print Center, Philadelphia

1996 "Endangered" Oregon Book Biennial

1996 "Pulp Fictions" Texas Fine Arts Association

1995 Soho Biennial, New York

1993, 1992 Best Photography Annuals

1992/3 World Who's Who of Women

## Magazines &

## Newspapers:

- 2007** 09/07/07 "Raw Tactics of the Subversive Body", Pittsburgh City Paper  
www.pittsburgh.gyrosite.com  
03/29/07 "Examining the End at CPW", *Woodstock Times*, Woodstock, NY
- 2005**  
12/1/05 "Don't Terminate the Dream; Take It Forward", *Hindustan Times*, Kolkata, India  
11/28/05 "Aborting the Truth", *The Statesman*, Kolkata, India  
11/26/05 "In Life & Death", *The Indian Express*, Kolkata, India  
8/03/05 "Local Media Artist Wins Distinguished Art Prize in Romania", *Town Talk Newspaper*, Media, PA  
4/9/05 "Media Photographer Exhibits Work on Abortion Experience", *Delaware County Daily Times*, PA
- 2004**  
6/10/04 "Hera Gallery Showcases 'Girl Art Now'", *South County Independent*, Providence, RI  
1/14/04 "Local Media Artist Displays Work in Colombia" *Town Talk*, Media, PA
- 2003**  
10/2/03 "La fotografia aumenta su presencia en arte y vida diaria", *El Tiempo*, Medellin  
9/20/03 "Comenzo fiesta de la fotografia", *El Tiempo*, Medellin, Colombia  
5/10/03 "Too Much Skin?" *MN artists.org*, Minneapolis, MN
- 2002**  
12/13/02 "Their Bodies, Their Selves Animating Art", *Philadelphia Inquirer*  
5/01 "Tough Girls", *UR Chicago*  
4/1/01 "Show Kids You Love Them", *The Associated Press*
- 2001**  
4/1/01 "Vision From SU's Graduating Artists", *Stars Magazine--Syracuse Herald American*
- 2000**  
11/16/00 "World's Largest Geode--Pics Reflect Photographers' Varying Styles", *Toledo City Paper*  
11/00 "Artists Address Issues of Evolution with Photography", *U. of Toledo News*  
8/13/00 "Is Beauty Real or Bizarre?" *Stars Magazine--Syracuse Herald American*  
Summer 2000 *Photo Review*, Philadelphia, PA  
8/9/00 "Let's Get Physical", *Syracuse New Times*  
7/00 "Group Pluck", *Syracuse New Times*  
1/30/00 "Copeland's on the Cutting Edge", *Syracuse Herald American*
- 1999**  
6/16/99 "Spark It Up", *Syracuse New Times*

- 1998** Fall 1998 *Fotophile Magazine*, Long Island City, NY
- 1997** 11/97 "Photographers Don't Have Negative Things to Say About Their Profession",  
*Associated Press*  
11/97 "Cultural Cafe", *Broward County Forum*, FL.  
11/7/97 "Copeland Finds Abstract Angles in Nature", *Tallahassee Democrat*, FL  
5/8/97 "Creek Photographer Goes International", *Broward County Forum*, FL.  
5/10/97 "Compartiendo Saberes", *El Colombiano*, Medellin, Colombia
- 1996** Nov. 1996 *Tear Sheet Magazine*, Long Island City, NY  
8/96 "Stark Galleries Display Paper, 'Pulp Fictions'", *Texas Eagle*
- 1995** 11/14/95 "Photo Exhibit Stares Down Gun Barrel", *Pittsburgh Post Gazette*, PA  
9/14/95 "A Free Frame of the Violent Threat to Children", *New Jersey Star Ledger*
- 1993** 9/19/93 "Travelscapes to Venezuela & Portugal", *Putnam Reporter Dispatch*, NY  
9/1/93 "Photographic Art", *Putnam County Press*, NY
- 1992** 11/8/92 "First Place Winner", *Putnam Reporter Dispatch*, NY